

HERGA FOLK

Side one

- 1 **Large Boots** Bob Williams
- 2 **Lowlands Away** Dave White
- 3 **Hogs-eye Man** Trevor Thomas
- 4 **Still I Love Him** Merle Marsden
- 5 **The Oggie Song** Bob
- 6 **Five Foot Flirt** Bob
- 7 **The Bell-ringing** Nick Robertshaw
- 8 **Lamorna** Geoff Lakeman
- 9 **Hares on the Mountain** Bob + Nick

Side two

- 1 **Broom Besoms** Geoff
- 2 **The Weary Whaling Grounds** Dave
- 3 **A Bold Young Farmer** Sue Nardecchia
- 4 **Northumbrian Pipe Tunes**
Bruce Watson
- 5 **Fanny Blair** Nick
- 6 **Black Waterside** Geoff
- 7 **Adieu Sweet Lovely Nancy**
Nick + Bob + Sue

This is a 33 $\frac{1}{3}$ rpm stereo recording

Produced by **John Heydon**

Recorded by **Granville Cooper**

Notes by individual artists

Cover drawing by **Colin Dipper**

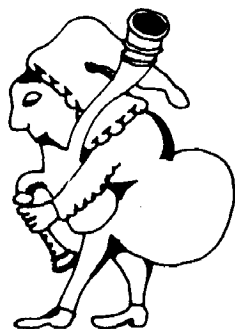
Sleeve design by **Stephen Bradshaw**

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Herga Folk Club

6 Church Way Haddenham Buckinghamshire



The Herga Folk Club, organised by the Herga Singers, started in March 1963. In July 1966 the Herga Singers gave up the residency and organisation of the Club leaving with their audience memories of an enjoyable three years of folk music. They also produced two LPs, one representative of the Club's Open Evenings and the other containing material performed by the resident group.

Since the summer of 1966 I have been running the Club and during the last six years the attitude to and treatment of folk songs in folk clubs has altered considerably. It was felt that what was sung at Herga today should be represented on record and with this in mind it was decided to make another Herga record. Two evenings during August and September 1972 were set aside at the Club for this purpose.

Editing of these recordings was fairly ruthless. Many tracks, although well recorded or well sung, were discarded for reasons which were not always the fault of the performer concerned. I believe, however, that the songs and singers chosen for this record are typical of those heard on most Monday evenings.

Originally both sides of the record were to be with audience participation. In the process of listening to the recordings however it was felt that a quieter atmosphere would be beneficial to certain singers and certain songs and so side one of the record includes songs and instrumentals from club regulars recorded in a studio atmosphere.

My thanks first and foremost must go to Granville Cooper for giving up so many evenings and weekends to recording and editing the various tapes. This was Granville's first real introduction to folk music and I believe by now he may even be liking some of the material recorded. Thanks must also go to all the singers and musicians who have taken part.

I hope you enjoy the record and if for any reason you have never visited the Herga Folk Club, you are very welcome to do so. The Club meets on Monday evenings at the Royal Oak, Peel Road, Wealdstone, and I hope will continue to do so for many years to come. If this record has whetted your appetite for our brand of folk music, please come along and join us one Monday evening.

John Heydon